



Twelfth Night Audience Access Guide

To help prepare you to your visit to
the Freewill Shakespeare Festival

GETTING TO THE THEATRE

The Spiegeltent is accessible via transit, DATS, biking, and parking.

Public Transit



You can take the bus or LRT. The closest station to the Spiegeltent is the Coliseum Transit Centre, which has wheelchair access and is approximately 200 metres away from the venue. Up-to-date information about the Coliseum Transit Centre is available [here](#).

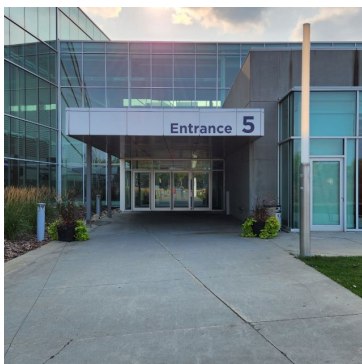
Access to the Spiegeltent is over the pedway that crosses 118 Avenue or up stairs via the 118 Avenue exit.

Biking



There are security monitored bike racks inside the main gates to the site and to the right of the entrance of the Spiegeltent. You will need to bring your own lock.

DATS Stop



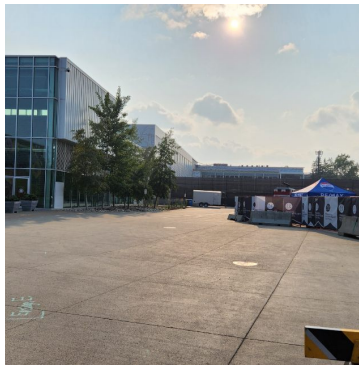
The DATs Stop is at Entrance 5 of the EXPO Centre. When you arrive, follow inside the centre or outside along the cement pathway toward the Coliseum.

Parking



The nearest parking spaces to the Spiegel tent is in the EXPO Centre parking lot, which can be accessed through the 116 Avenue entrance and heading into the 76 Street NW parking, which is to the right.

The EXPO Centre charges \$15 for parking.



If you are able to walk longer distances, free parking is available for in the residential communities west of Wayne Gretzky Drive.

ABOUT THE SPIEGELTENT

Spiegeltent



This is the main entrance. There is one ramp up to enter the venue. In an emergency, all four exits out of the tent can be used and all have ramps.



The Spiegeltent is a large travelling tent, constructed from wood and canvas and decorated with glass and mirrors. Due to the age of this venue, which was built in 1947, the wood in some places is uneven and does creak. Please be aware that due to the design of the venue, the mirrors and glass can be distracting and visually overstimulating, as there are many lights and reflective surfaces.

Seating



The recommended accessibility seating is on the left side of the audience, in the gold chairs.

There is a lack of variable seating available. Inside the tent are booths, which are up on a raised platform, and gold chairs with cushions.

ABOUT THE SITE



Gates to the Spiegel Garden open at 6:30pm. You will not need your ticket to enter this area. You can buy food and drink at our Concession tent and various items like sweaters, blankets, and stickers at our Merchandise tent.



In the Speigel Garden are chairs you can sit and relax in. If it is raining, you are invited to relax and wait inside the EXPO Centre.

Ticketing



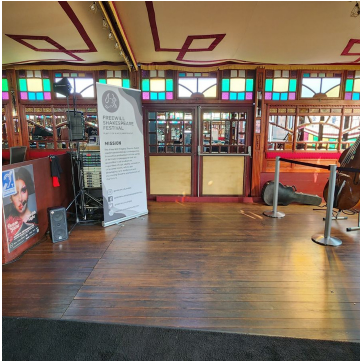
You will need your e-ticket ready to be scanned when you enter the Spiegel tent. The ticket has a QR code, this is an example of a QR code.

If you purchase tickets at the gate, your receipt is your ticket.

Doors open at around 7:30pm.

ADDITIONAL INFORMATION

Mobility Devices



If you have a mobility device you would like to leave elsewhere for the performance, you are welcome to place them in the right side of the lobby behind our sound booth.

Sensory Kits



Inside the Spiegeltent and the Chill Zone are Sensory Kits, featuring various objects that you are welcome to use for the duration of the show.

After the show, please place them in the white tub beside the kits so we can clean them before next performance.

T-Coil



Our venue is equipped with a hearing loop system (T-Coil Loop) for patrons with hearing loss. These loops transmit directly to a hearing aid or cochlear implant, with no extra equipment. Information to use the system is on our Accessibility page. We recommend sitting on the right side of the audience to ensure proper connection.

ADDITIONAL INFORMATION

Chill Zone



This is a tent, just outside the Spiegeltent, that you are welcome to relax in at any time during the show. It has chairs, sensory kits, and blankets for you to visit at any time you need.

Washrooms



The best accessible stalls are located between Hall E and F. Any of our staff and volunteers are happy to direct you to the location. The easiest access to these are through Entrance 5.



There are single room gender neutral bathrooms but they are not accessible.

Other washrooms are available closest to the Spiegeltent but do not include automatic doors. Any of our volunteers and staff are happy to open the doors for you.

GENERAL INFORMATION



This is the stage. Both Twelfth Night and Romeo & Juliet use this set and may add some set pieces, including a bed. This is where the actors will be performing. Actors will be using the entrances on either side as well as the entrance behind the audience.



If you need help, please ask any of our volunteers or staff. Volunteers are wearing red shirts with quotes of them. Staff are wearing black shirts with a line drawing of Shakespeare on it. They are also wearing headsets.



If you feel tired, or need to exit please ask a volunteer or staff. They can also show you where the toilets are. Staff are good people to go to if you feel worried about anything.

THE CAST - page 1



This is OLIVIA.



This is OLIVIA.



This is MALVOLIO.



This is FESTE.



This is SIR ANDREW.



This is LADY TOBY.

THE CAST - page 2



This is SEBASTIAN.



This is MARIA.



This is ANTONIO.

ABOUT *TWELFTH NIGHT* - page 1

Feste, a clown, returns to Illyria after a long absence. On the shore, Feste discovers the remains of a shipwreck and a single survivor: Viola. She has lost everything, including her twin brother Sebastian, who is presumed drowned. In order to survive in this strange land, Viola disguises herself as a young man named Cesario and seeks employment from Duke Orsino.

Meanwhile, Orsino has fallen in love with Lady Olivia, who refuses to see any suitors – she has dedicated herself to seven years of mourning her recently deceased brother. Orsino spends most of his time pining for Olivia and sending messengers to her in the hopes that she'll eventually return his affections. After Viola (disguised as Cesario) arrives at his court, it only takes a few days for her to become a close friend of Orsino. The Duke imagines that Cesario's youthful face will be more appealing than his letters, so he sends her to Olivia on his behalf... not knowing that Viola/Cesario has fallen in love with him.

Meanwhile, Olivia's aunt Lady Toby Belch has invited a wealthy but foolish friend, Sir Andrew Aguecheek, to hang out for a few months and woo her niece. Andrew and Toby are friends with Olivia's maid, Maria, and the trio is routinely harassed by Olivia's uptight steward, Malvolio.

When Viola/Cesario appears and tries to convince Olivia to give Orsino a chance, Olivia instead finds herself falling for this new arrival.

ABOUT *TWELFTH NIGHT* - page 2

The situation is further complicated when Viola's twin brother Sebastian is revealed to be still alive – he arrives in Illyria with Antonio, a pirate. Antonio rescued Sebastian from the shipwreck and they have since become close friends. Sebastian ventures to meet with Duke Orsino. Antonio, feeling a deep love for Sebastian, accompanies him despite being an outlaw in Illyria.

Lady Toby, Sir Andrew, and Feste throw a raucous party late at night. Maria attempts to quiet the group but is followed by Malvolio, who harshly breaks up the party and threatens severe consequences. Tired of Malvolio's high-and-mighty attitude, Lady Toby, Sir Andrew, and Maria devise a plan to humiliate him.

Maria forges a letter to Malvolio (supposedly from Olivia) suggesting that she loves him, and that he could please her by smiling all the time and dressing in a fashion that Olivia, in actuality, detests. Malvolio does as the letter instructs. When he meets Olivia later, she is so concerned by Malvolio's appearance and behavior that she asks Maria and Lady Toby to treat him for madness by locking him up.

Lady Toby convinces Sir Andrew that he should challenge Cesario to a duel to prove his valor and win the heart of Olivia. When Viola/Cesario is challenged, Antonio mistakes her for Sebastian, comes to her aid, and is arrested. Olivia, meanwhile, mistakes Sebastian for Cesario and declares her love. Sebastian is immediately smitten by Olivia and agrees to wed.

Everything comes to a head when Orsino, accompanied by Cesario, finally comes to woo Olivia in person....

SHOW NOTES - page 1

- The play is around two hours long with an intermission. For the Increased Accessibility performances, you can go outside for the toilet or some quiet time. Additional food and drinks will be available for purchase before the show and during the intermission.
- A voice recording will let you know 5 minutes before the show will start. At intermission a live second announcement will let you know when the second act is about to start.
- The actors will walk through the audience throughout the show and will be entering and exiting from backstage as well as behind you. They are also all in mics.
- Instruments are used throughout the show and are played while walking in the audience. It may be loud if you are near them. The instruments used are the mandolin, guitar, upright bass, accordion, and tambourine.
- There are a lot of bright colours in this show.
- During the second act, Malvolio is covered with headphones, blindfolded, and in handcuffs, the actor is safe and can take all of them off. Malvolio is also put inside a well in the stage. The actor is safe and comfortable for the duration of this and is aware of what is happening.
- During the second act, Antonio is put in handcuffs. These are safe to use and are easily removable by the cast.
- There is dancing and singing throughout the play and two group numbers at the end of act one and the end of the show when all of the performers sing and dance together.

SHOW NOTES - page 2

- Characters will appear from the back of the stage behind the mirrors.
- There are some surprising and abrupt sound effects, including a belching/upset stomach/vomiting noise, sound effects with the appearance of Malvolio, a moment of Malvolio imitating a model on a walkway, and when Olivia pops up behind the back of the stage. The volume of these sounds has been reduced but they can be alarming.
- At the opening of the show, characters will be imitating a storm at sea. They will be moving and using blue fabric to imitate the waves.
- Characters use knives in the show. They are blunted and will not cut actors. These scenes are strictly rehearsed for safety.
- Lady Toby will vape during the show so there will be some smoke.
- As the venue is rounded, some moments may be harder to hear when an actor is not directly facing you or as close to you.
- This show is very active and fast-paced interactive show. Actors may interact or make eye contact. You are welcome to interact to your comfort level.
- As it is an outdoor venue, there are some additional considerations. If it does rain, being able to hear the actors as clearly will be reduced. You may also hear sirens or other noises from the traffic outside. During warmer days or if it gets colder, the A/C or heater may be on, which does blow and may cause the drapery to move in the breeze.