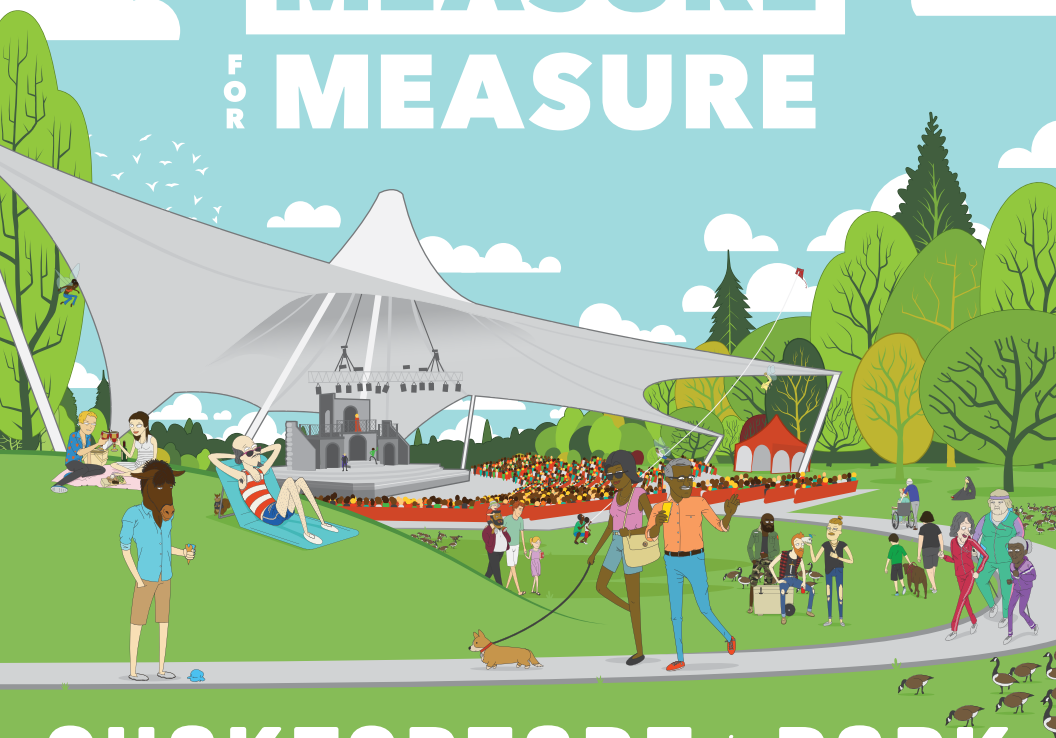




FREEWILL
SHAKESPEARE
FESTIVAL

A Midsummer Night's *Dream*

MEASURE
FOR **MEASURE**



SHAKESPEARE *in the* **PARK**
JUNE 14 – JULY 10, 2022

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FREEWILL SHAKESPEARE FESTIVAL CALENDAR OF EVENTS

A Midsummer Night's Dream

EVEN DATES, and most matinees

Measure for Measure

ODD DATES, and July 10 matinee

Performances run rain or shine! No performance on Monday.

Ticket Prices

Adult \$35.00	Student/Senior (65+) \$25.00	Child (under 10) FREE	Season Pass \$65.00
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Available at freewillshakespeare.com

Performances

Evening

Tuesday to Sunday 8pm (gates open 7:15)

Matinee

Saturday & Sunday 2pm (gates open 1:15)

Pay What You Will

June 14 & 15 (Previews), every Tuesday, and every Saturday matinee.

Student Sundays

Bring your valid student ID to any Sunday performance to receive a \$5 admission at the gate.

Puppet Show (included with your ticket)

Tuesday, Saturday, Sunday
1:25pm (matinee) & 7:25pm (evening)
Also playing June 14&15 (previews)

Wine Wednesday - \$1 off wine

Thirsty Thursdays - \$1 off beer

Special Ticketed Events

Hosted in our special events tent before/after the main stage performance.
Prices vary. Special event tickets must be purchased in advance.

Date Night: Picnic Basket by Partake

Wednesday, Thursday, Friday, Saturday

Shakespeare Fundraising Feast:

Catered by Dalla Tavola Zenari

June 25 - *Measure for Measure*

Wine Tasting sponsored by Color de Vino

June 18 - *A Midsummer Night's Dream*

June 23 - *Measure for Measure*

Shakespeare Fundraising Feast:

Catered by Central Social Hall

July 8 - *A Midsummer Night's Dream*

Cask Night sponsored by Blind Enthusiasm

June 24 - *A Midsummer Night's Dream*

July 7 - *Measure for Measure*

The Freewill Shakespeare Festival acknowledges that the Hawrelak Park Heritage Amphitheatre where we perform is on Treaty 6 Territory. We offer our friendship and respect to the Cree, Nakota Blackfoot, Dene, Saul, and Metis who made this land their home for thousands of years and recognize that as Treaty people we hold the responsibility to maintain the spirit and intent of peace, openness and understanding foundational to Treaty 6.



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ARTISTIC DIRECTOR MESSAGE

Welcome back to the Heritage Amphitheatre!

The past two seasons have been challenging for all arts organizations as we've made one pivot after another. Last season we shrunk our productions down so they could fit in a van and travel to various locations around Edmonton including backyards, city parks and the Fringe. It was a successful endeavour as we performed for many folks who had never been down to Hawrelak Park to see us. If you were one of those, thanks and welcome!

As I write this we are three weeks before rehearsals begin and about 9 weeks before we open these two productions. While there are many unknowns and the challenges that we need to navigate are still very real, I'm cautiously optimistic that we will successfully get to opening night. I want to thank all of our actors, designers, technicians, stage managers, administration staff, board members, volunteers, sponsors and all of the audience members who have taken the leap this year to make this season happen in as safe a way as possible. I especially want to thank Nikola Tonn, Managing Director, who has navigated through the pandemic with me in my new role as Artistic Director. Thank you.

This will be the fourth time Freewill has produced *A Midsummer Night's Dream* in the festival's 33 year history and the first time *Measure for Measure* has been performed here in Hawrelak Park. These very different plays make an excellent pairing as they have some of the strongest female roles in the canon. Hermia in *Dream* takes extraordinary measures to defend her right to choose a husband and Isabella in *Measure for Measure* is a complex character who bravely faces difficult, moral questions. I hope you get the chance to see both!

Freewill strives to bring Shakespeare's work to Edmonton audiences by working diligently to make these 400 year old plays accessible, relevant and, most importantly, entertaining. The company has been doing this for over 30 years by focusing on the power and poetry of the words, championing Shakespeare's themes and presenting authentic characters that we believe.

Shakespeare writes in Sonnet 18 "Summer's lease hath all too short a date". In that spirit, I truly hope you enjoy our offerings as we travel forward into our short but sweet Edmonton summer.



David Horak
Artistic Director

"Small cheer and great welcome makes a merry feast"
-Comedy of Errors 3.1



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MESSAGE TO THE AUDIENCE

My goodness! It has been so long since we have seen you here at the Amphitheatre! I can say with a full heart that we have missed you and I am so glad to see you back, here in the park, with us.

Theatre connects us and creates community. Together we share emotions as we watch the characters live through amazing, yet recognizable situations created by William Shakespeare and modernized by our amazing directors, David Horak and Nancy McAlear.

This year has been one of many trials and triumphs. But I would like to take this opportunity to thank you, dear patron, and all those that made our return to the park a reality.

While I don't have space here to recognize every valued volunteer, staff member, contractor, sponsor, and stakeholder in one message, I want you to know that I thought of you all as I wrote this, and I am deeply grateful for your support this year and every year.

I know that no matter what the future has in store that we have the team to face it head on and continue to fulfill our mission: to create professional, contemporary, innovative productions of the works of William Shakespeare that are accessible to all audiences, regardless of age, ability, education, or income levels, while also developing new audiences and mentoring theatre professionals of the future.

We are so excited and pleased to be able to welcome you back to the Amphitheatre for yet another wonderful summer of theatre. You don't want to miss A Midsummer Night's Dream and Measure for Measure.

See you down at the park!



Catherine Jevic
Board Chair



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MESSAGE FROM THE MAYOR

On behalf of City Council and the people of Edmonton, welcome to the 2022 Freewill Shakespeare Festival!

Since 1989, this annual celebration of the works of William Shakespeare has given access to interpretations of beloved plays for a modern, urban audience. These productions give Edmontonians the chance to develop an appreciation for the universality of historic works of literature and to connect with the themes, settings and characters.

I'm thrilled to see this festival continue as the city rebounds from the challenges of the COVID pandemic. Events like this are so important for bringing people together, for bringing outdoor entertainment to everyone and for revitalizing our wonderful arts community.

I thank The Free Will Players Theatre Guild for bringing these productions to our city, creating a unique, local and inspirational celebration of summer. My thanks as well to the many volunteers and sponsors who work to make this festival a success each year.

Enjoy this year's productions !



Amarjeet Sohi
Mayor, City of Edmonton



SHAKESPEARE in the PARK

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FESTIVAL TEAM 2022

Admin

David Horak
Artistic Director

Nikola Tonn
Managing Director

Cassie Duval
Assistant Managing Director

Sherry Alvaro
Director, Volunteer Services

Sarah Gatoni
Festival Organizer

Joise Thompson
Special Event Coordinator

Crystal Eyo
Communications

Dustin Clarke
Graphic Design

Production Team

Clayton Rodney
Production & Technical Director

Levon Bilodeau
Assistant Production/Technical Director

Nic Juba
Sound Technician

Matthew Skopyk
System Designer

Mikael Gustafsson
Head Scenic Carpenter

Megan Kumpula
Head Scenic Artist

Dree Beaudry
Head of Prop/Props Person

Geoff George
Head of Lighting

Christy Greenwood
Head of Wardrobe, Cutter

Gaylynne Fell
Head of Hair & Makeup

Andraya Diogo
Wardrobe Assistant, Junior stitche

Malia Pattullo
Wardrobe Assistant, Junior stitche

Kathryn Newman
Stitcher, Boots and Shoes

Mandy Mattson
Stitcher/ Dresser

Clara Dickson Dresser
Junior Stitcher

Rebecca Cypher Stitcher
Maintenance

Ariane Mendoza
Junior Stitcher

Artistic

David Horak
Director: *A Midsummer Nights Dream*

Nancy McAlear
Director: *Measure for Measure*

Mother Nature
Ambience Director

Matthew Skopyk
Sound Designer: *A Midsummer Night's Dream*

Aaron Macri
Sound Designer: *Measure for Measure*

Alison Yanota
Set/Costume Designer

Scott Peters
Lighting Designer

Amber Borotsik
Choreographer: *A Midsummer Night's Dream*

Sarah Gale
Measure for Measure

Anastasia St. Amand
Fight Director & Intimacy Coach

Andrés Moreno
Director/Playwright

Rina New
Puppet Ensemble

Alex Vieira
Puppet Ensemble

Katie Yoner
Puppet Ensemble

Stage Management

Nyssa Beairst
Stage Manager

Tim Yakimec
Stage Manager

Krystal Johnson
Apprentice Stage Manager

Lauren McCarthy
Assistant Stage Manager

Board of Directors

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Board Chair

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Amy Lind

Rudy Spector

Artistic Associates

Nadien Chu
Artistic Associate

Troy O'Donnell
Artistic Associate

Molly Pearson
Artistic Associate

A MIDSUMMER NIGHT'S DREAM

By William Shakespeare

Adapted by David Horak

Duke Theseus is preparing to marry the warrior Queen Hippolyta. Egeus enters the court wanting Theseus to discipline his daughter Hermia who is refusing to marry Demetrius, the suitor Egeus has chosen, because she has fallen in love with a man named Lysander instead. Egeus calls on Theseus to punish Hermia to the full extent of the law, though Hermia insists that she will not marry Demetrius regardless. Theseus tells her that she must resolve the problem by the day of his wedding; otherwise, she may be executed or forced to become a nun.

Hermia agrees to run away with Lysander into the forest. Hermia explains the plan to her friend Helena, who is deeply in love with Demetrius. Helena hopes that they can reclaim Demetrius' love by telling him about Hermia's plan. Lysander and Hermia set off through the woods; Demetrius and Helena follow.

The woods are home to a community of faeries. King Oberon and Queen Titania rule the faeries but often disagree with one another. Titania refuses to give up a magical child that she has acquired, so Oberon hatches a plot with his mischievous servant Puck. He sends Puck to collect a magical flower that produces a juice that, when dropped onto a sleeping person's eyes, causes the sleeper to fall deeply in love with the first person they see when they wake. Also in the woods are a group of workers who are rehearsing a play for Theseus' wedding.

As the workers rehearse, Demetrius tries to prevent Lysander and Hermia from reaching their destination and Helena doggedly pursues Demetrius. Oberon watches this and instructs Puck to use the magic potion to make Demetrius fall in love with Helena. Puck misinterprets the order and uses the potion on Lysander, who falls in love with Helena. Lysander abandons Hermia and chases Helena instead. Puck tries to resolve the mistake and makes Demetrius also fall in love with Helena.

Puck plays a prank on one of the workers, Bottom, and casts a spell that gives them a donkey's head. Bottom does not notice, but all the other aspiring actors run away, assuming that this monstrous creature has killed Bottom. Oberon, however, has since applied the love potion to Titania's eyes. When she wakes up and sees the donkey, she falls in love with Bottom. Oberon only lifts the spell when Titania agrees to allow him to take the magical child. Puck also lifts the love spell on Lysander.

The next morning, Hermia, Helena, Demetrius, and Lysander wake and cannot remember what happened the night before, but the effects of the magic linger: Demetrius now loves Helena and Lysander has returned to Hermia. They return home and marry. After the weddings, Theseus calls for entertainment. The workers perform the play starring the now returned Bottom. When the play ends, the humans depart for bed, the faeries arrive and bless the court and the couples.

A MIDSUMMER NIGHT'S DREAM
BY WILLIAM SHAKESPEARE, ADAPTED BY DAVID HORAK
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A MIDSUMMER NIGHT'S DREAM

Directed by David Horak

Character

Philostrate

Hippolyta/Titania

Theseus/Oberon

Helena

Lysander

Egeus

Snug/Dandelion

Nicky Bottom/Pyramus/ Ass

Peter Quince/ Mustardseed

Robin Starvling/Cobweb

Hermia

Demetrius

Tom Snout/Moth/ Titania's Faerie

Puck, Oberon's Faerie

Francis Flute/ Peaseblossom

Actor

Micheal Peng

Nadien Chu

Ian Leung

Brett Dahl

Vince Forcier

Troy O'Donnell

Yassine El Fassi El Fihri

Ruth Alexander

Sarah Gale

Priya Narine

Kijo Eunice Gatama

Moses Kouyate

Dayna Lea Hoffmann

Meegan Sweet

Dean Stockdale

Under the terms of the Independent Theatre Agreement, Freewill Shakespeare Festival engages professional artists who are members of the Canadian Actor's Equity Association. We gratefully acknowledge the generous support of Canadian Actors' Equity Association in the mounting of this production.

There will be one 15 minute intermission. Run time is approximately two and a half hours.

Photography, video-recording and audio-recording are strictly prohibited.
Please remember to turn off all cell phones and pagers prior to performance.



MEASURE FOR MEASURE

By William Shakespeare

Adapted by Nancy McAlear

Duke Vincentio decides to transfer the government of The City to his deputy Angelo, assisted by Escalus, purporting to leave on a mission. In fact, he stays in the city, disguising himself as Father Lodowick. He explains to Father Peter that he has left it to Angelo to implement a strict moral code on his behalf.

Angelo enthusiastically begins the strict enforcement of the laws, including the death penalty for fornication. This affects Claudio, who has made his intended wife Juliet pregnant, and he is arrested for lechery. Claudio asks his friend Lucio to approach Isabella, his sister who has just entered a convent, to intercede for him. At the same time a constable, Elbow, brings Pompey before Escalus, on suspicion of keeping a brothel.

Isabella approaches Angelo, and asks him to be merciful. Angelo refuses, but is taken with her, and tells her to return. He offers to release Claudio if Isabella will sleep with him, but she refuses. Meanwhile, 'Father Lodowick' is on his way to visit the prisoners, when he meets Juliet and hears about her and Claudio's love.

'Father Lodowick' overhears Isabella telling Claudio of Angelo's proposal. Claudio appals her by asking her to agree. The 'Father' intervenes, suggesting that she meet with Angelo, but that Mariana, a girl Angelo had jilted some years before, should take her place. The 'Father' arranges a meeting between Isabella and Mariana, who agrees to the plan.

Elbow is taking Pompey to be seen by Angelo, when they encounter Lucio. Pompey asks Lucio for bail, but Lucio refuses. The 'Father' is present, and engages Lucio in conversation, asking him what he thinks of Duke Vincentio. Lucio paints a black picture of the Duke's character. Escalus and the Provost takes Mistress Overdone to prison. Escalus expresses his sympathy for Claudio to the 'Father'.

The Provost gives Pompey a job assisting Abhorson, the executioner. Both Claudio and an unrepentant murderer, Barnardine, are due to die the next day. 'Father Lodowick' is present when a message arrives from Angelo; but instead of it being the expected pardon, it is an instruction for Claudio to be executed early in the morning, and for the head to be brought to him. Following the 'Father's' suggestion, the head of a dead prisoner is substituted for Claudio's.

Isabella arrives expecting to be told of Claudio's release. Instead, 'Father Lodowick' tells her that Claudio is executed, and that she should obtain justice from the Duke, who is about to return. Duke Vincentio then arrives in the city, and is approached by Isabella, who accuses Angelo of his attempted seduction. The Duke pretends not to believe her, and has her arrested. To support her, Mariana reveals herself and affirms that she has slept with Angelo. 'Father Lodowick' is called for, and the Duke leaves, returning as the Father to defend the women. Condemned by Angelo as a false witness, he reveals himself. Angelo admits his guilt, but is pardoned on condition that he marries Mariana. Claudio is reunited with Juliet, and the Duke proposes to Isabella.

MEASURE FOR MEASURE
BY WILLIAM SHAKESPEARE, ADAPTED BY NANCY MCALEAR
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MEASURE FOR MEASURE

Directed by Nancy McAlear

Character

Duke

Mistress Overdone

Pompey

Lucio

Angelo

Elbow

Claudio/Bernardine

Escalus

Provost

Isabella

Mariana

Father Peter/ Abhorson

Juliet

Gentleman

Nun / Froth

Actor

Micheal Peng

Nadien Chu

Ian Leung

Brett Dahl

Vince Forcier

Troy O'Donnell

Yassine El Fassi El Fihri

Ruth Alexander

Sarah Gale

Priya Narine

Kijo Eunice Gatama

Moses Kouyate

Dayna Lea Hoffmann

Megan Sweet

Dean Stockdale

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Please remember to turn off all cell phones and pagers prior to performance.



CONCESSION & SNACKS

Package of 2 cookies by Cookie Love	\$4
Popcorn	\$3.50
Pop & Popcorn	\$6
Potato Chips	\$2
Candy <i>(Twizzlers, Kit Kat, Smarties, Skittles)</i>	\$2
Lil' Lolly Fruity popsicles	\$2
Yukon Chocolate Salty Bars	\$4
Yukon French Vanilla Sandwiches	\$4
Coffee and Hot Chocolate	\$3
<i>Available in Beer & Wine Tent with Rig Hand Double Double Cream Liqueur for \$7</i>	
Coca Cola Products (bottles)	\$3.50
<i>Coke, Coke Zero, Ginger Ale, Ice Tea, Apple juice, Orange juice, Dasani Water, AHA Flavoured Sparkling Water</i>	
Available Friday, Saturday & Sunday Only <i>(weather permitting)</i>	
Hot Dogs	\$4
Sausages	\$6
Pop & Sausage	\$8
Pop & Hot Dog	\$6

BEER SELECTION



Thirsty Thursdays	\$1 OFF
ZestyZee - 4.2% ABV	\$7
Our unfiltered wheat beer displays classic banana and spice character, tart, thirst quenching finish, and has a round, full body. A perfect summer's day beer!	
The Mimic - 3.3% ABV	\$7
The Mimic is a quick turn mixed fermentation beer, fermented in stainless steel tanks for 4 months. Our unique house blend of yeast & bacteria gives bright citrus and tropical fruit flavours and aromas, balanced by a round texture and medium acidity.	

COLOR DE VINO WINE SELECTIONS



Wine Wednesday	\$1 OFF
House wines	\$7
White - Paradou Blanc, France	
Floral, fruity, pretty and fresh with bright citrus and beautiful minerality.	
Rosé - L'Ostal Cazes Rosé, France	
Aromas of strawberry and citrus, crisp and refreshing with red berry flavours.	
Red - Navarro Lopez Para Celsus Tempranillo, Spain	
Bright, elegant and full of blueberry, plums and spice flavours.	
A Midsummer Night's Dream feature wine	\$9
Winery of Good Hope Bush Vine Chenin Blanc, South Africa	
Packed with vibrant, fresh citrus fruit and beautiful, ripe texture with loads of minerals on the finish.	
Measure for Measure feature wine	\$9
Flight of the Condor Malbec, Argentina	
Vibrant and fresh with bright fruit, violet aromas, bold flavours and a long finish.	

SPIRITS & COCKTAILS



Shrewdriver (Shakespeare Themed)	\$9
2 oz Strathcona Vodka, orange juice and a splash of tobacco on ice.	
A Midsummer Night's Dream - Pucks Goodnight	\$9
2 oz Strathcona Vodka, Cranberry juice, with a dash of lime juice.	
Measure for Measure - Moral Dilemma	\$9
2 oz Strathcona Badlands Gin, Orange Juice, Pineapple Juice and a splash of grenadine over ice.	



With funding from Edmonton Community Foundation and Edmonton Arts Council, award-winning poet Knowmadic enriches the diversity of Edmonton's arts community by bringing together the individuals and organizations that inspire our city's reputation as a unique and outstanding cultural centre.



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BIOGRAPHIES

A Midsummer Night's Dream Measure for Measure Production Team



David Horak
Director

David Horak has worked throughout Canada and the United States as a director, actor, and educator and was appointed the Artistic Director of the Freewill Shakespeare Festival in 2020. David has directed four productions for the festival, *Comedy of Errors*, *The Winter's Tale*, *Much Ado About Nothing*, and *Macbeth* and was a member of the acting company in 2013 (*King Lear*, *A Midsummer Night's Dream*). Some other previous productions he has directed include *Fun Home* (Plain Jane Theatre), *Lend Me A Tenor* (The Mayfield), *Terry and the Dog* (Edmonton Actors Theatre), *The Skin of Our Teeth* (Bright Young Things), and right before the pandemic closed down theatres in 2020: *Every Brilliant Thing* (The Citadel Theatre). David holds BFA (Acting) and MFA (Directing) degrees from the University of Alberta and is a proud member of Canadian Actors Equity (CAEA), AEA, ACTRA, the Association of Theatre Movement Educators (ATME) and The National Alliance of Acting Teachers, USA



Nancy McAlear
Director

Nancy was last seen in the park as a member of the Freewill acting company in 2015's *As You Like It* and *Coriolanus*. She's been working across the country as both an actor and director for over 30 years. Most recent directing credits include *The Roommate* (Shadow Theatre), *Miss Bennet*, *Christmas at Pemberly* (Citadel Theatre), *Billy*, *Les Jours de Hurllements* (L'Unité Théâtre), *The Romeo Initiative* (Skirts Afire), *The Believers* (MadFandango Theatre Collective), and *Category E* (The Maggie Tree). She was a Neil Munro directing intern at the Shaw Festival (2016), and was short listed twice for the Gina Wilkinson Prize as well as the Crow's Theatre RBC emerging Director prize. Up next, Nancy will be directing *Clue* at the Citadel Theatre.



Ruth Alexander
Nicky Bottom/Pyramus/Ass
Escalus

Ruth is an actor/musician. Originally from the UK she moved to Edmonton in 2017. Theatre credits include: *A Christmas Carol* (Citadel Theatre) *The Children* (Wild side productions, Roxy Theatre) *TWO*, *The Birthday Party* (Edmonton Fringe Festival) *Silence* (Timms Centre) *Once the Musical* (Citadel theatre) *Richard III* (Northern BroadSides) *Les Misérables* (UK Tour) *Sweeney Todd* (Manchester) *Blonde Bombshells of 1943* (London) *A Midsummer Night's Dream* (Vienna) *Macbeth* (Liverpool). Ruth's television credits include a reoccurring role on *Coronation Street* and she was a regular member of the BBC radio drama team for eight years. As a musical director her credits include *The Invisible Catalyst* Theatre 2022 tour, *Little Women* and *Kiss me Kate* for Opera Nuova, *Urinetown* at Grant MacEwan University, *A Little Night Music* and *Sunday in the Park with George* Paul McCartney Auditorium, Liverpool. Ruth was the musical director of the London revival production and cast recording of *Jacques Brel is Alive and Well and living in Paris* and she also works as a composer and arranger. She lives in Edmonton with her husband, son and their dog Jolene.





Nadien Chu
Hippolyta/Titania
Mistress Overdone

Nadien Chu is a theatre artist living and calling home Amiskwaciwâskahikan, Treaty 6 Territory. She is very grateful to be back in Hawrelak Park after a 2 year hiatus and working with this incredible ensemble of Creators. Squirrels, ravens...we missed performing with you! Enjoy the show! Select theatre credits include: *Pretty Goblins*/Sterling Award (Workshop West); *The Roommate* (Shadow Theatre); *The Thin Man* (Vertigo Theatre); *All the Little Animals I have Eaten* (One Yellow Rabbit); *Vanya, Sonia, Masha and Spike* (Alberta Theatre Projects); *Space/Space* (Northern Light Theatre); *The Winters Tale/The Comedy of Errors, Macbeth, Titus Andronicus*/Sterling Award (Freewill Shakespeare Festival); *The Tempest, The Penelopiad* (Citadel Theatre); *Pig Girl, Palace of the End* (Theatre Network).



Brett Dahl
Helena
Lucio

Brett Dahl is a queer director, writer, and performer. Selected acting credits include: *A Christmas Carol, Romeo and Juliet* (Theatre Calgary); *Like Orpheus* (OUTstages, International Dublin Gay Theatre Festival, Theatre Outré); *Sleeping Beauty* (Alberta Ballet); *Chariots of Fire* (Grand Theatre); *King Lear, Twelfth Night* (Canadian Stage); *The Circle* (Alberta Theatre Projects); *All's Well That Ends Well, Twelfth Night* (The Shakespeare Company); *A Thought in Three Parts* (Theatre Outré); *A Worthy Opponent* (Lunchbox Theatre); *What The Thunder Said* (One Yellow Rabbit); *The Soul Collector* (Catalyst Theatre); *pool (no water)* (Studio Theatre). Brett also hosts and curates the queer cabaret, Sissy Fit. Brett is a graduate of the BFA-Acting Program and currently pursuing an MFA in Directing at the University of Alberta and is an Associate Artist with Theatre Outré. Brett was the recipient of Theatre Calgary's Stephen Hair Emerging Actor Award in 2015 and the Lieutenant Governor of Alberta Emerging Artist Award in 2018 and the RBC Emerging Artist Calgary Cultural Leader Award in 2020.



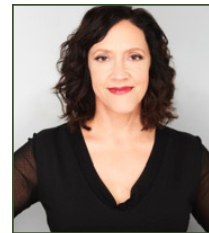
Yassine El Fassi El Fihri
Snug/Dandelion
Claudio/Bernardine

Yassine (he/him) is currently at the University of Alberta completing a degree in acting. He is thrilled to be a part of the 2022 summer programming at Freewill. He hopes you enjoy the show! Past credits include: *Macbeth* (University of Alberta), *Much Ado About Nothing* (Freewill Shakespeare Company), *Into the Woods* (Storybook Theatre).



Vince Forcier
Lysander
Angelo

Vincent is an Edmonton based Director/Actor/Improvisor and has touched on just about every other aspect of theatre. He has been a moving force in the creation of new work and ensemble pieces focusing often in movement and the surreal. He is co-founder of the award winning company Surreal SoReal Theatre for which he was co-artistic director until 2014 and has served as Artistic Director for L'UniThéâtre. He is the recipient of a Jessie award (Vancouver Theatre Award) for best actor in a TYA and holds a B.F.A. in Acting from the University of Alberta.



Sarah Gale
Peter Quince/SM/Mustardseed
Provost

Sarah is so very happy to be back in her hometown of Edmonton doing live theatre with Freewill in this amazing community. Other credits from the before times include: *Midsummer Night's Dream, Our Town* (Theatre Rusticle) *Lunenburg, Half Way There and Old Wives Tales*, (Port Stanley Festival) *Frankenstein* (Catalyst) *Penelopiad, Make Mine Love* (Citadel) *Calendar Girls, Master the Art, A Christmas Story* (Grand Theatre) *Romeo and Juliet, The Odyssey* (Driftwood) Sarah has been keeping busy over the last couple of years baking sourdough bread, organizing the spice drawer, learning to play D and D and watching a lot of television. She has appeared in *See, Handmaid's Tale, Damien, The Horror of Dolores Roach* and *100 Lies Movie*. Upcoming: *Meet My Sister* (Port Stanley Festival) Love and thanks to Tim, Joey, Charlie and Kate.



Kijo Eunice Gatama
Hermia
Mariana

Kijo Eunice Gatama is an Edmonton-based theatre performer, actor, clown, dancer, and emerging artistic director. Co-curator and producer of Fear The Festival, a horror film festival centring around elevating explorations by self-identifying members of IBPOC artists, as well as co-founder of Shakespeare's Hunnies, an emerging artist blog. As a playwright, Gatama is striving to create theatre that explores more Folklore, and Queer Afro-Canadian experiences and story-telling. Most recently, Kijo played Athena, in *Rochdale* directed by Sandra Nichols, Tilly in *She Kills Monsters* directed by Mieko Ouchi, Annette in *God of Carnage*, directed by Pat Darbasie. Other select theatre credits include *The Lobbyist* in Expanse Theatre Festival, *Maggie The Conqueror* a satirical clown piece in *Play The Fool* featured films, Titania in William Shakespeare's *A Midsummer Night's Dream*, Antonio in *Twelfth Night*, and Phoebe from a re-imagining of the amazonians by Danielle LaRose in *Amazonomachy* with Tiger Heart's Collective.



Dayna Lea Hoffmann
Tom Snout/Moth/ Titania's Faerie
Juliet

Dayna is a mixed-race multidisciplinary artist from the Unceded Coast Salish Territories colloquially known as Surrey, BC. However, for the last three years, she has been living in Treaty No. 6 Territory (Edmonton) honing her skills of clown, acting, dance and juggling while attending the University of Alberta's BFA Acting Program. She additionally holds a diploma in Theatre from Douglas College and is a former performer, student and teacher of the Vancouver Circus School. Recent credits include *Hamlet in Isolation* (Thou Art Here), *The Man Who Fell To Pieces* (Fairly Odd Productions) *Jerusalem* (United Players of Vancouver), *God of Carnage*, *She Kills Monsters*, and *Rochdale* (Studio Theatre). She is very excited to be a part of Freewill this year and looks forward life post-grad!



Moses Kouyate
Demetrius
Father Peter/ Abhorson

Moses Kouyate is a queer Afrikan performer raised in Amiskwaciwâskahikan. They hope to create art that may inspire people during great times of duress, for the oppressed masses, and hopefully to allow audiences to discover something they've never seen before. Recent performance credits include *She Kills Monsters* (Studio Theatre), *God of Carnage* (Studio Theatre), *Bat Boy: The Musical* (Citadel Theatre), *Tracks* (Amoris Projects) and *Cruising at 30 Kilometers a Second and Attempting Not To Crash* (Mile Zero Dance). As a great lover of dance and musical theater, Moses is ever grateful to perform live on stage again, and hopes to share the joy of theater and storytelling with many more audiences soon.



Ian Leung
Theseus/Oberon
Pompey

Ian is an Edmonton based actor, director, independent producer, writer and instructor. Recent acting credits include *Much Ado About Nothing* (Freewill Players), *The Blue Hour* (SkirtsAfire), *E Day* (The Serial Collective), *Slight of Mind* (Theatre Yes), *Exit the King* (Studio Theatre), *Pugwash* (Ship's Company), and *Stupid Fucking Bird* (Edmonton Actors Theatre). He directed *The Other Side of the Pole* for Prime Stock Theatre, *The Tempest* for the University of Alberta BFA Acting program, and *Proud, The Fever*, and his own play *U: The Comedy of Global Warming* for his independent company, theatre no. 6. He regularly teaches a Shakespeare acting course at the University of Alberta.



Priya Narine
Robin Starvling/Cobweb
Isabella

Priya Narine (she/her) is a mixed race theatre artist and storyteller currently based in amiskwaciwâskahikan (Edmonton). She is thrilled to be making her Freewill debut this season. Previous credits include: *Amazonomachy* (Tiger's Hearts Collective), *A Christmas Carol* (Citadel Theatre), *Chrysothemis* (Studio Theatre), *Queen Lear is Dead* (Fox Den Collective), *Constellations* (Flaming Peanuts), *She's Not Him and He's Not Her* (Empress of Blandings), and *Slight of Mind* (Citadel/Theatre Yes). Priya studied Shakespeare at the London Academy of Music and Dramatic Art and is a graduate of the University of Alberta's BFA Acting program. Endless love and thanks to friends and family. Enjoy the shows!



Troy O'Donnell
Egeus
Elbow

No stranger to Shakespeare, Troy has played Lysander in *A Midsummer Night's Dream* (Greenfield Players), Egeus, Flute, and Mustardseed in *A Midsummer Night's Dream* (University of Alberta), Peaseblossom and Lord in *A Midsummer Night's Dream* (Citadel Theatre), Philostrate, First Fairy, and Snug in *A Midsummer Night's Dream* (Free Will Players), Philostrate, Starveling, and Puck in *A Midsummer Night's Dream* (Leave It To Jane), Theseus and Oberon in *A Midsummer Night's Dream* (Theatre Prospero), Starveling in *A Midsummer Night's Dream* (River City Shakespeare Festival), and Peter Quince in *A Midsummer Night's Dream* (Freewill Shakespeare Festival). Additionally, he has understudied Lysander and Demetrius in *A Midsummer Night's Dream* (Citadel Theatre). Directing credits include *A Midsummer Night's Dream* (MacEwan University) and *A Midsummer Night's Dream* (Players De Novo).



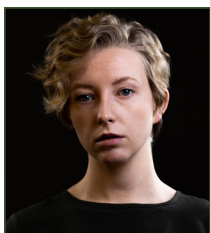
Michael Peng
Philostrate
Duke

Michael has been a theatre artist for over 25 years, calling Edmonton home since earning an MFA in Directing from the University of Alberta in 2008. His freelance acting and directing work has taken him coast to coast in Canada, to the U.S. and Europe, and he has performed with many of the leading independent and established companies in Edmonton and Calgary. He is also founder of the acclaimed indie company, wishbone theatre, and he teaches in Drama and Speech at Concordia University Edmonton. This is Michael's third season with Freewill. He has played Oliver in *As You Like It*, Buckingham in *Richard III*, and was Assistant Director/ Dramaturg for *The Winter's Tale* and *Two Gents*, back in the day. He is grateful and thrilled to be back in the park after many years, and humbled to share the stage once again with such intelligent and fearless theatre makers. Thanks to Nancy, Dave, the Company, and the entire Freewill creative and production teams - and to family, friends and colleagues for support and inspiration. More of you on this planet. Less of everything that is not you. Enjoy, and thanks for supporting live theatre in Edmonton... especially now.



Dean Stockdale
Francis Flute/ Peaseblossom
Nun / Froth

Dean Stockdale grew up in Saskatoon, Saskatchewan, and is a player and writer of music, a dancer, and a pacifist. They believe in the woo-woo, but more so in science. They want to create art that educates, informs, and questions. Their most recent productions include the University of Alberta's Studio Theatre's *Rochdale* (Whitman), Studio Theatre's *Love's Labour's Lost* (musical direction and Longville and Holofernes), Studio Theatre's *She Kills Monsters* (Vera), and La Troupe du Jour's *Pandamour* (music direction and numerous characters). They are beyond psyched to be joining this year's Freewill cast, as Shakespeare has always been a passion of theirs. Hopefully they aid in bringing The Bard back to life for you to enjoy!



Meegan Sweet
Puck, Oberon's Faerie
Gentleman

Meegan Sweet (them) is a queer emerging artist and recent graduate of the Bachelor of Fine Arts in Acting at the University of Alberta, class of 2020. They are also a 2016 graduate of the Theatre Performance and Creation program at Red Deer College. Recent theatre credits include, *The Creature in the Dark* (Puppeteer - Thousand Faces Festival), *Invisible Thread* Episodes 1 & 3 (Dancer/Creator - The Hidden Neighbourhood - Nextfest 2021), *Suspension* (Witness, Hayley Moorhouse - Edmonton International Fringe Festival 2019, Skirtsafire Festival 2020 & Alberta Queer Calendar Project), *Revolt. She said. Revolt again.* (Actor C - Studio Theatre), *Romeo and Juliet* (Juliet - Primestock Theatre), *Exit the King* (Juliette, Studio Theatre). Select film credits include, *Union V.S. The C-Lownavirus* (All - Play the Fool International Short Film Festival 2021), *Anonymous* (Lex - IGNITE! Festival 2020). In their free time Meegan is also a florist. Thank you to everyone who has been a part of my journey so far. There are not enough flowers to thank you with! Enjoy the show.



Amber Borotsik
Choreographer

Amber Borotsik is an Amiskwaciwâskahikan based creator and performer keenly interested in the intersection between contemporary theatre and dance practices. She is also a hopeless romantic sap and so to explore the world of fairy dances with such a stunning cast and creative team is a summery dream come true. Amber has performed in both theatre (Sterling Award/Outstanding Actress in a Leading Role - *Little One*, Theatre Network. ...and she made her fairy debut right here, as Ariel in Freewill's 2012 production of *The Tempest*.) and dance across Canada, the United States and in Japan. New work is her passion and she delights in any opportunity to create (*Scythe*, *Moon at Midnight*, *No Guesses Found*), collaborate (*Oderin* as a part of the National Arts Centre's #Danceforth remix (CanDance/ Studio 303/Mile Zero Dance/NDW REMIX Exchange) or exchange (Centre de Création O Vertigo's *Emerging Encounters International Exchange Project*). Most recently she served as Movement Director on *Alina* by Lianna Makuch, Pyretic Productions.



Anastasia St. Amand
Fight Director & Intimacy Coach

Anastasia is thrilled to be a part of the FreeWill Shakespeare creative team. She is an Intimacy Director, Intimacy Coordinator, Drama Teacher, and award-winning Fight Director. She treasures teaching and directing movement for actors by relating it to sport, media, dance, and nature while maintaining a sense of joy, exploration, and collaboration. Anastasia holds the distinction of being one of the first credited Intimacy Directors at the Edinburgh Fringe Festival. Central to her practice is the physical and mental safety of production members. To that end, Anastasia holds accreditation in Bystander Intervention, Mental Health First Aid, and Psychological First Aid as well as Standard First Aid and CPR training. During the course of her career, she has had the great fortune to hone her skills in Alberta's welcoming and energetic communities. Anastasia works with *Principal Intimacy Professionals* across western Canada on a variety of theatre, film, and television projects and is the Workshop Committee Chair for the *National Society of Intimacy Professionals*. Special thanks to the PIPs Pals and her loved ones for their ongoing support.

STAGE MANAGEMENT



Nyssa Beairsto
Stage Manager

Nyssa is thrilled to return to Freewill Shakespeare Festival as the Stage Manager for Measure for Measure. Nyssa is an Edmonton based stage manager, who received her very first credits apprenticing at this same company. Some of her recent stage-management credits include; *Two-Headed/Half-Hearted*, *Something Unspoken* (NLT); *Jane Eyre* (Citadel Theatre); *The Mountaintop* (Shadow Theatre); *Here there be Night* (WWPT); *Mr. Burns, a Post-Electric Play* (You are Here Theatre & Blarney Prod.); *The Invisible - Agents of Ungentlemanly Warfare* (Catalyst). Special thanks to Nyssa's family, friends and partner for their support and sanity.



Tim Yakimec
Stage Manager

Recently retired as General Director of Edmonton Opera, he is thrilled with the opportunity to be back in the rehearsal room with Free Will Shakespeare. Tim has enjoyed managing various productions ranging from grand opera to performance art with children's theatre. Other companies Tim has stage managed for include Edmonton's Citadel Theatre *Babes in Arms* and Hawaii Opera Theatre *Magic Flute & The Merry Widow*, Opera Hong Kong *Don Carlo* Opera Ontario, Canstage in Toronto *Pelagie—a new Canadian Musical*, Saskatchewan Opera, The Leave it to Jane Theatre, Workshop West, The University of Alberta *Transit of Venus*, and The Atlantic Theatre Festival for six seasons in Wolfville, Nova Scotia. Tim was production stage manager for the 2005 Queen's Commonwealth Stadium visit and he was instrumental with the planning of the major events for the Alberta 2005 Centennial.



Lauren McCarthy
Assistant Stage Manager

Lauren is thrilled to return to the park this summer after previously apprenticing on *Hamlet* and *Comedy of Errors* in 2018. Recent credits include *Ren & The Wake* (Catch the Keys Productions), *Tune to A* (Expanse Festival), *A Christmas Carol* (Carter-Ryan Productions), *Hansel and Gretel* (Alberta Musical Theatre Company), *Wendy & Peter Pan/Spamalot* (Stratford Festival), *H.M.S Pinafore/La Traviata* (Edmonton Opera) and *The Taming of the Shrew/Othello* (Driftwood Theatre).



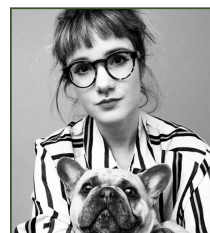
Matthew Skopyk
Sound Designer/System Designer

Recent Design/Composition/Production: *THE INVISIBLE - Agents of Ungentlemanly Warfare*, *Vigilante*, *Fortune Falls*, *Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe*, *The Soul Collector* (Catalyst Theatre); *Hamlet*, *Merchant of Venice*, *Romeo & Juliet*, *Titus Andronicus*, *As You Like It*, *Macbeth*, *Much Ado About Nothing*, *Richard III*, *Twelfth Night*, *Othello* (Freewill Shakespeare Festival); *Once*, (Citadel Theatre); *The Garneau Block* (Citadel Theatre), *The Humans* (Citadel Theatre/ Canadian Stages); *Shakespeare in Love* (Citadel Theatre/ Royal Manitoba Theatre Centre); *Romeo & Juliet* (Kill Your Television); *Playing With Fire: The Theo Fleury Story* (Citadel Theatre/ Persephone Theatre/ Alberta Theatre Projects/ Neptune Theatre/ Centaur Theatre); *ENRON* (National Arts Centre); *Whisper* (StudioTheatre/Catalyst Theatre).



Krystal Johnson
Apprentice Stage Manager

Krystal Johnson graduated from the BFA Production Stage Management program at the University of Alberta in 2020. Krystal has missed doing theatre full time during the pandemic, but is thankful for the shows she has been able to work on throughout it. She is happy to be working with the Freewill Shakespeare Festival again this year and hopes you enjoy the show! Recent credits include: Stage Manager for *The Drowsy Chaperone* (Triffo Theatre, 2022); Stage Manager for *Chrysothemis* (Studio Theatre, 2020); Apprentice Stage Manager for *Candide* (Edmonton Opera, 2020); Stage Manager for *Shakespeare's Dog* (Studio Theatre, 2020); Assistant Stage Manager for *Revolt. She Said. Revolt Again.* (Studio Theatre, 2019); Stage Manager for *Queen Lear is Dead* (Edmonton Fringe Theatre Festival, 2019); Apprentice Stage Manager for *The Two Gentlemen of Verona* and *The Winter's Tale* (Freewill Shakespeare Festival, 2019); Assistant Stage Manager for *Middletown* (Studio Theatre, 2019).



Alison Yanota
Set & Costume Designer

Alison is a graduate from the Mount Royal University Diploma in Technical Theatre and the University of Alberta MFA and BFA in Theatre Design. She is an artist and educator, who believes in the performance space as a form of interactive sculpture. Recent design credits include: *The Great Whorehouse Fire Of 1921*-Production Design for Northern Light Theatre, *Shed*-Costume collaborator with Pam Tzeng, *Feverland*-Set and Lighting Design, *A Simple Happy Life*-Lighting Design, and *Lost Lemoine*-Lighting Design for Teatro la Quindicina; *Crime And Punishment*-Production Design for Cloudsway Dance; *Every Brilliant Thing*-Production Design for The Citadel Theatre; *The Wedding Party*-Lighting Design, for Alberta Theatre Projects; *The Comedy Company*-Set and Lighting Design, Shadow Theatre; *After The Fire*-Set and Costume Design for Punctuate! Theatre; *Premium Content*-Production Design for Major Matt Mason Collective; *Miss Katelyn's Grade Threes Prepare For The Inevitable*-Production Design for Tiny Bear Jaws; *Mixie And The Halfbreds*-Set and Lighting Design for FuGEN Theatre; *The Lonely Diner* -Lighting Design, and *Wait Until Dark*-Lighting Design for Vertigo Theatre.

DESIGNERS



Aaron Macri
Sound Designer

Aaron Macri is an award-winning composer, and sound designer for television, theatre, film, & dance. Since 2001 Aaron has toured theatre shows across Canada and into the U.S. He has had his music produced Off Broadway, and composed for eleven full seasons of television programs airing on APTN, Super Channel and Bite TV. He is happy to be back in the park after more than ten years away.



Scott Peters
Lighting Designer

Scott has been an Edmonton Lighting Designer for over 30 years, and is thrilled to be back with Freewill players for their return to Hawrelak Park. From theatrical performances, to Festivals to Architectural to rock concerts, Scott has designed them all. Highlights include being the Freewill Festival Lighting Designer, Theatre Network resident Lighting Designer, Interstellar Rodeo Music Festival, Ice on Whyte Festival, lighting The Highlevel Bridge, and last winter the Aga Khan Garden at the U of A Botanical Gardens. Scott is also a freelance Production Manager and Musician (Captain Tractor).



PRODUCTION



Christy Hutchison
Head of Wardrobe

Christy is a graduate of Red Deer College Costume Cutting and Construction; receiving her diploma in 2003. She works as a Stitcher and Dresser for The Citadel Theatre, The Edmonton Opera, various films and smaller theatre houses in Edmonton. She is a proud member of I.A.S.T.E. 210 since 2005. This is her 8th season with Freewill Players as Head of the Wardrobe Department. Christy is also the owner of Theatre Garage and co-owner of Douglas Cat Bed Company. Thank you to my supportive family; Owen, Theo, Amos, Doug and Hanna!



Nic Juba
System Designer

Nic is the sound technician for this year's Freewill Shakespeare Festival. This is his 5th year working with the company. His previous positions were sound technician for both *Macbeth* and *Much Ado About Nothing* and touring sound technician for *Much Ado About Nothing* last year. Nic is a live events technician and sound designer in the greater Edmonton area where he has designed the audio for most recently *A Gentleman's Guide to Love and Murder* (Footnote in the Door Productions) and *Moonie and Maybe Dig Up a Grave* (Nextfest). Nic would like to take this opportunity and thank you for supporting the Arts. Enjoy the show.

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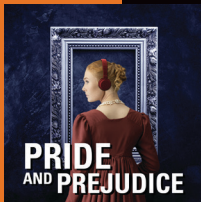


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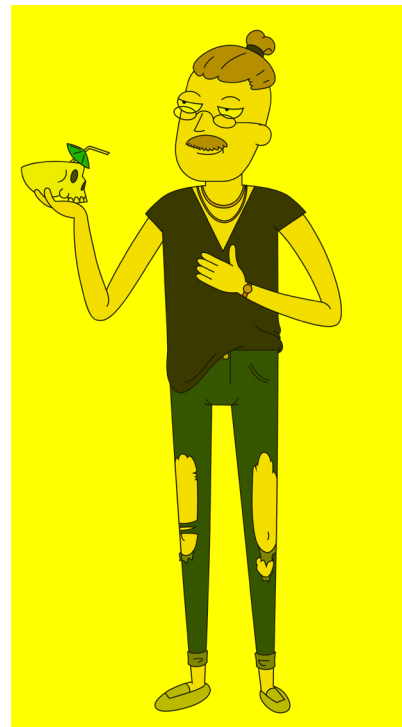
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